

T. HASAN JOHNSON

PERSONAL CONTACT

PHONE: (909) 451-3347
FAX: (509) 463-5766
EMAIL: HASAN.JOHNSON@GMAIL.COM
ADDRESS: 5053 W. PAUL AVENUE
FRESNO, CA 93722

WORK CONTACT

PHONE: (559) 278-8805
FAX: (559) 278-7268
EMAIL: THJOHNSON@CSUFRESNO.EDU
CALIFORNIA STATE UNIVERSITY, FRESNO
AFRICANA STUDIES PROGRAM
2555 E. SAN RAMON AVE., M/S SB69
FRESNO, CA 93740-8034

WEBSITES

WWW.THASANJOHNSON.COM
[HTTP://WWW.FRESNOSTATE.EDU/AAIS/FACULTY/JOHNSON.SHTML](http://WWW.FRESNOSTATE.EDU/AAIS/FACULTY/JOHNSON.SHTML)
[HTTPS://THASANJOHNSON.ACADEMIA.EDU/](https://THASANJOHNSON.ACADEMIA.EDU/)

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TEACHING AREAS

- Black Male Studies: Black Masculinity, Comparative Black Gender, and Black Male Existentialism
- 20th Century Africana Socio-Political History
- Hip-Hop Studies: Hip-Hop Culture, Globalization, and Independent Media
- Africana Visual Culture, Media Representation, and Black Aesthetic Imaginary
- Africana Cultural Studies Theory
- Ancient African to Contemporary Africana Spiritual Traditions

EDUCATION

- 2007 DOCTOR OF PHILOSOPHY DEGREE IN CULTURAL STUDIES**, Claremont Graduate University, Claremont, CA, 2007. Committee: Vincent Wimbush (Chair), Phyllis Jackson, and Sidney Lemelle.
- 2007 CERTIFICATE IN UNIVERSITY-LEVEL TEACHING IN THE GRADUATE STUDENT LEARNING COMMUNITY PROGRAM IN THE PREPARING FUTURE FACULTY PROGRAM**, Claremont Graduate University, Claremont, CA, 2007.
- 2004 GRADUATE CERTIFICATE IN AFRICANA STUDIES, CLAREMONT GRADUATE UNIVERSITY**, Claremont, CA, 2004.
- 1997 MASTER OF ARTS DEGREE IN AFRICAN-AMERICAN STUDIES**, Temple University, Philadelphia, PA, with honors, 1997.
- 1996 BACHELOR OF ARTS DEGREES IN AFRICANA STUDIES AND PHILOSOPHY**, California State University at Dominguez Hills, Carson, CA with honors, 1996.

PUBLICATIONS

PRINTED PUBLICATIONS:

- Johnson, T. Hasan. *You Must Learn!: A Primer for the Study of Hip-Hop* [Preliminary Edition]. Dubuque, IA: Kendall-Hunt Publishers, 2012. [ISBN: 978-1-4652-0517-9]
- _____. "The Prodigal God?: Jay-Z and the Legacy of Socially-Responsible Hip-Hop" in *Jay-z: Essays on Hip Hop's Philosopher King*. Edited by Julius Bailey and Cornel West. Jefferson, NC: McFarland & Company Press, 2011.
- _____. Claremont Graduate University's *Ronald E. McNair Research Journal* Cover Art Design. Fall 2010 edition.
- _____. "Aquarian Spiritual Center: South Central, Los Angeles." March, 2008.
<http://www.signifyingscriptures.org/index.php?option=com_content&task=view&id=101&Itemid=24>.

- ____. "Assata Shakur" in *Encyclopedia of Women in World History*. Edited by Iris Berger, Indrani Chatterjee, Barbara Engel, Natalie Kampen, Asuncion Lavrin, Chana Kai Lee, Paul S. Rupp, and Judith Tucker. New York: Oxford University Press, 2007.
- ____. "Jay-Z" in Edited by Mickey Hess in *Icons of Hip-Hop*. Missouri: Greenwood Press, 2007.
- ____. "Outkast" in Edited by Mickey Hess in *Icons of Hip-Hop*. Missouri: Greenwood Press, 2007.
- ____. "E. Franklin Frazier" in *The Greenwood Encyclopedia of African American Folklore: Three Volumes*. Edited by Anand Prahlad. Missouri: Greenwood Press, 2005.
- ____. "Gangs" in *The Greenwood Encyclopedia of African American Folklore: Three Volumes*. Edited by Anand Prahlad. Missouri: Greenwood Press, 2005.
- ____. "Hell" in *The Greenwood Encyclopedia of African American Folklore: Three Volumes*. Edited by Anand Prahlad. Missouri: Greenwood Press, 2005.
- ____. "Jesus" in *The Greenwood Encyclopedia of African American Folklore: Three Volumes*. Edited by Anand Prahlad. Missouri: Greenwood Press, 2005.

Also see Fresno State University's [website](#), Henry Madden Library (Social Sciences) Publications Achievements list:

cite.lib.csufresno.edu/?q=node/4&author=Johnson,TalibHasan&college=CollegeofSocialSciences

PEER-REVIEWED AND APPROVED FOR PUBLICATION:

- Johnson, T. Hasan. "Some Black Men May Be Jerks But Black Male Privilege Is Not A Thing: Challenging the Myth of Black Male Privilege," submitted to *The Spectrum: A Journal for Black Men*, July 8, 2016.
- ____. "Sexism and the Black Male Experience: Institutional Anti-Black Male Racial-Sexism in Context," The National Council for Black Studies' *International Journal of Africana Studies*, June 24, 2016.
- ____. "Act Too-The Love of My Life: Interdisciplinary Hip-Hop as a Pedagogical Paradigm Shift" in *Dropping Knowledge: Hip-Hop Pedagogy in the Academy*. Edited by Charles Jones and Karin Stanford. Baltimore, MD: Black Classic Press, 2014.

COMPLETED MANUSCRIPT UNDER REVIEW:

Johnson, T. Hasan. *She Hate Me: A Case for Black Masculinity, Black Male Studies, and A New Paradigm for Studying Black Males* [Publishing Company Forthcoming].

ONLINE PUBLICATIONS:

- Johnson, T. Hasan. "Assessing Tommy J. Curry's *The Man-Not*: Re-Initiating A Case for Black Men," [Book Review Requested by Temple University Press] September 21, 2017 <<https://newblackmasculinities.wordpress.com/2017/09/21/assessing-the-man-not/>>.
- ____, "Why Black Males Need to Identify Racial-Sexism Against Them." *VoiceMale Magazine*. October 14, 2015 <<http://voicemalemagazine.org/why-black-males-need-to-identify-racial-sexism-against-them/>>.

SELF-PUBLISHED ARTICLES:

- Johnson, T. Hasan. "Silly Rabbit, Tricks Are for Kids: BLM Was Not for You Afterall..." October 2, 2017 <<https://newblackmasculinities.wordpress.com/2017/10/02/silly-rabbit-tricks-are-for-kids-blm-was-not-for-you-afterall-by-t-hasan-johnson-ph-d/>>.
- _____. "Straight Black Men Are the Scapegoats of Black People: VSB's Black Eugenics Renaissance and the Pandering to Make Attention Outweigh Death," September 27, 2017 <<https://newblackmasculinities.wordpress.com/2017/09/27/straight-black-men-are-the-scapegoats-of-black-people-vsbs-black-eugenics-renaissance-and-the-pandering-to-make-attention-outweigh-death-by-t-hasan-johnson-ph-d/>>.
- _____. "Dr. T. Hasan Johnson at Texas A&M on Misandrior and Black Male Studies," May 16, 2017, <<https://newblackmasculinities.wordpress.com/2017/05/16/dr-t-hasan-johnson-at-texas-am-on-misandrior-and-black-male-studies/>>.
- _____. "Race, Discriminatory Grooming, and Intersectionality in Employment Practices: A Brief Observation," April 3, 2017, <<https://newblackmasculinities.wordpress.com/2017/04/03/race-hair-grooming-employment-policies-a-brief-observation-by-t-hasan-johnson-ph-d/>>.
- _____. "'Get Out' of It More Than Just the Apparent: Assessing Jordan Peele's Assault on White Liberalism and the White Gender Paradigm," March 7, 2017 <<https://newblackmasculinities.wordpress.com/2017/03/07/get-out-more-than-just-the-apparent-assessing-jordan-peeles-assault-on-white-liberalism-and-the-white-gender-paradigm-by-t-hasan-johnson-ph-d/>>.
- _____. A Black Masculinist Review of 'Hidden Figures,' January 8, 2017, <<https://newblackmasculinities.wordpress.com/2017/01/08/a-black-masculinist-review-of-hidden-figures-by-dr-t-hasan-johnson/>>.
- _____. "A Brief Observation on Denzel Washington's Vision of August Wilson's 'Fences' & Black Male Infidelity," December 28, 2016, <<https://newblackmasculinities.wordpress.com/2016/12/28/a-brief-observation-on-denzel-washingtons-vision-of-august-wilsons-fences-black-male-infidelity-by-dr-t-hasan-johnson/>>.
- _____. "Nate Parker, Nat Turner, and Nationalism(s): A Review of 'Birth of A Nation,'" October 11, 2016 <<https://newblackmasculinities.wordpress.com/2016/10/11/nate-parker-nat-turner-and-nationalisms-a-review-of-birth-of-a-nation-by-t-hasan-johnson-ph-d/>>.
- _____. "Male Rape Information Sheet," February 24, 2016, <<https://newblackmasculinities.wordpress.com/2016/02/24/male-rape-info/>>.
- _____. "Reflections of MLK by Dr. T. Hasan Johnson," January 23, 2016 <<https://newblackmasculinities.wordpress.com/2016/01/23/reflections-of-mlk-by-dr-t-hasan-johnson/>>.
- _____. "Black Men's Big Concussion: Gross Capitalism, Sports Entertainment, and Sub-Prime Corruption – Part 2" A Black Masculinist Film Review of 'The Big Short,'" January 14, 2016. <<https://newblackmasculinities.wordpress.com/2016/01/14/black-mens-big-concussion-gross-capitalism-sports-entertainment-and-sub-prime-corruption-part-2-a-black-masculinist-film-review-of-concussion-and-the-big/>>.
- _____. "Black Men's Big Concussion: Gross Capitalism, Sports Entertainment, and Sub-Prime Corruption – Part 1" A Black Masculinist Film Review of 'Concussion,' January 11, 2016. <<https://newblackmasculinities.wordpress.com/2016/01/11/black-mens-big-concussion->

- [gross-capitalism-sports-entertainment-and-sub-prime-corruption-a-black-masculinist-film-review-of-the-big-short-and-concussion-by-t-hasan-johnson-ph-d/](https://newblackmasculinities.wordpress.com/2015/12/14/gross-capitalism-sports-entertainment-and-sub-prime-corruption-a-black-masculinist-film-review-of-the-big-short-and-concussion-by-t-hasan-johnson-ph-d/).
- ____. "A Message to Isolated Black Men," December 14, 2015.
<<https://newblackmasculinities.wordpress.com/2015/12/14/a-message-to-isolated-black-men-by-t-hasan-johnson-ph-d/>>.
- ____. "Are Black Alpha Males Still Needed?: Socialization, Emasculation, and Media in the Contemporary Era," November 23, 2015.
<<https://newblackmasculinities.wordpress.com/2015/11/23/are-black-alpha-males-still-needed-socialization-emasculatation-and-media-in-the-contemporary-era-by-t-hasan-johnson-ph-d/>>.
- ____. "The Ballot or the Bullet: Defining the Scope of Black Male Participation and Hyper-Vulnerability in the New Radical Activism," September 19, 2015.
<<https://newblackmasculinities.wordpress.com/2015/09/19/the-ballot-or-the-bullet-or-defining-the-scope-of-black-male-participation-and-hyper-vulnerability-in-the-new-radical-activism-by-t-hasan-johnson-ph-d/>>.
- ____. "Black Male Privilege in One Hand and Bull\$#! in the Other, Which One Fills Up First?: Challenging the Myth of Black Male Privilege," September 5, 2015.
<<https://newblackmasculinities.wordpress.com/2015/09/05/put-black-male-privilege-in-one-hand-and-bull-in-the-other-which-one-fills-up-first-by-t-hasan-johnson-ph-d/>>.
- ____. "Racial-Sexism, Gendered-Colorism, Desensitization, and Black Masculinity: Why Black Males Need to Identify Racial-Sexism Against Them," July 20, 2015.
<<https://newblackmasculinities.wordpress.com/2015/07/20/racialized-sexism-gendered-colorism-and-black-masculinity-why-black-males-need-to-identify-racialized-sexism-against-them-by-dr-t-hasan-johnson/>>.
- ____. "From Amadou Diallo to Mike Brown: Challenging the Institutionalized Profitization of Black Male Hatred in Law Enforcement, Media, and Extremist Black Feminism," August 16, 2014. <http://newblackmasculinities.wordpress.com/2014/08/16/hatred_of_black_men/>.
- ____. "Was Stephen A. Smith Right?: The Domestic Abuse of Men," July 30, 2014.
<<http://newblackmasculinities.wordpress.com/2014/07/30/the-domestic-abuse-of-men/>>.
- ____. "Dissecting Elliot Rodgers: Gendered Death, Racial Confusion, and Entitlement." May 31, 2014. <<http://newblackmasculinities.wordpress.com/2014/05/31/dissecting-elliott-rodgers/>>.
- ____. "Broken African Libraries and the Colonization of Creative Knowledge." May 23, 2014.
<<http://blackgnosticreflections.wordpress.com/2014/03/23/broken-libraries-and-the-colonization-of-creative-wisdom-by-t-hasan-johnson-ph-d/>>.
- ____. "Nigeria's Missing Girls and Incinerated Boys." May 10, 2014.
<<http://newblackmasculinities.wordpress.com/2014/05/10/missing-girls-and-incinerated-boys/>>.
- ____. "Black Manhood and The Best Man Holiday." November 20, 2013.
<<http://newblackmasculinities.wordpress.com/2013/11/20/black-manhood-and-the-best-man-holiday-by-t-hasan-johnson-ph-d/>>.
- ____. "Progressive Black Masculinity and Solomon Northup," November 10, 2013. .

<http://newblackmasculinities.wordpress.com/2013/11/10/progressive-black-masculinity-and-solomon-northup-by-t-hasan-johnson-ph-d/>

- ____. "The History Channel's "The Bible "...(Sigh) Charleton Heston On Easter All Over Again?" April 1, 2013. <<http://blackgnosticreflections.wordpress.com/2013/04/01/the-history-channels-the-bible-sigh-charleton-heston-on-easter-all-over-again/>>.
- ____. "Gnostic 'Being' and Omniscience." August 16, 2011. <<http://blackgnosticreflections.wordpress.com/2011/08/16/gnostic-being-and-omniscience/>>.
- ____. "'Genuine -ness' and the Riddle of Immortality..." June 27, 2008. <<http://blackgnosticreflections.wordpress.com/2008/06/27/genuine-ness-and-the-riddle-of-immortality/>>.
- ____. "Atheism & Divinity: Zeitgeist, Atheism, and Contemporary New Age Esoterism." June 27, 2008. <<http://blackgnosticreflections.wordpress.com/2008/06/27/atheism-divinity-zeitgeist-atheism-and-contemporary-new-age-esoterism/>>.
- ____. "Why Black Gnosticism?" June 27, 2008. <<http://blackgnosticreflections.wordpress.com/2008/06/27/why-black-gnosticism/>>.
- ____. "What is Black Gnosticism?" June 27, 2008. <<http://blackgnosticreflections.wordpress.com/2008/06/27/what-is-black-gnosticism/>>.
- ____. "Aquarian Spiritual Center: South Central, Los Angeles." March, 2008. <<http://www.cgu.edu/pages/7609.asp>>.

DEVELOPED PROJECTS

- Developed the *Online African Studies Teleconference*, "Black Male Studies," featuring Dr. Tommy J. Curry, March 27, 2017.
- Founded, inaugurated, and curated *The Black Popular Culture Lecture Series and Online Research Archive*, Fresno, CA. Spring 2013. Welcomed:
 - Dr. Tommy J. Curry (2017)
 - Rev. Jeremiah Wright (Invited and accepted, 2015)
 - Dr. Delroy Lindo (2013)
- Part of the founding team for the development of both the Annual Harambee Retreat and the Office of Black Student Success.
- Facilitated the Rites of Passage at the Annual Fresno State African American Recognition Ceremony, 2009-2017.
- Hosted Skype interview with Pemon Rami for showing of the classic film *The Spook Who Sat by the Door* (1973), April 27, 2016. Fresno, CA.
- Developed and submitted the *Proposed Joint Race, Gender, and Sexuality Specialist Certificate* for Africana Studies (links Africana Studies to 12 departments across Fresno State), Fresno, CA. Fall 2014.
- Created the *Outstanding Africana Studies Graduating Student Dinner*, Africana Studies, Thursday, May 8, 2014. Fresno, CA.

- Founded *The Hip-Hop Research and Interview Project* in Africana Studies, Fresno, CA. Spring 2010-2016. Welcomed the following artists:
 - DJs Jamila Harris (Lady J), Cherrella Richardson (DJ Sunshine), and Bryan Grace (DJ Killah B) (2016)
 - Kool Moe Dee (2015)
 - Brother J of X-CLAN (2010, 2013, and 2014)
 - Supernatural (2014)
 - Medusa (2014)
 - Kurtis Blow (2014)
 - Grandmaster Alonzo Williams (2014)
 - Chuck D. of Public Enemy (2013)
 - Planet Asia (2011)
 - KRS-ONE (2011)
- Founded and co-conducted the *1st-4th Black Gender Issues Conference*, Fresno, CA. Spring 2010-2014.
- Created, by consent of the College of Social Sciences faculty, the *Annual COSS Teaching Award*, Fresno, CA. Spring 2014.
- Founded *The ONYX Black Male Collective*, Fresno, CA. Fall 2013.
 - Facilitated discussion on Black relationships between the ONYX Black Male Collective and Sister-2-Sister on May 4, 2016 in the Alice Peters Business Center, room 194, Fresno State University Campus.
 - Facilitated the Kleshaam Shakir's documentary film showing for "Charge It to the Game," February, 2016.
 - Participated in the Thanksgiving Meal Community Giveaway, November, 2014.
 - Facilitated the ONYX Black Male "Strategies for Success Workshop," Saturday, April 26, 2014 with Mr. Cedrick Hardamon.
- Founded *The 1st Annual ASHÉ: Sankofa Black Film Festival*, Fresno, CA. Spring 2013. Showcased "Sankofa," "Clockers," "The Night Catches Us," and "LUV."
- Co-founded *The African American Edge Initiative*, Fresno, CA. Spring 2011-2012.
- Founded *The Africana Studies Black Elder Project*, Fresno, CA. SPRING 2011-13 <<http://www.NewBlackMasculinities.wordpress.com>>.

HONORS & AWARDS

- Invited to join Fresno State University's CAIFE Project by Provost Lynette Zelezny, Fall 2016.
- Recognized by President Joseph L. Castro as an "Honorary Faculty Team Captain" at Fresno State vs. Tulsa football game (September 24, 2016); nominated by student athletes for nominated by Provost Lynette Zelezny and the football team student athletes.

- Named Affiliated Scholar and the first Research Fellow of the Alfred and Bernice Ligon Library Collection, CSU Dominguez Hills, Spring 2015. California State University, Dominguez Hills, Carson, CA.
- Recommended by President Joseph L. Castro for the CSU Wang Family Excellence Award, Fall 2014.
- Offered tenure and promotion in Africana Studies at California State University, at Fresno. May 2014.
- Awarded the *Provost's Award for Promising New Faculty*, Spring 2013.
- Awarded for the *Inaugural Fresno State Talks! Lecture Series*, Spring 2013.
- Awarded the *Certificate of Appreciation for serving as an Exceptional Mentor for the African American Edge Initiative* at California State University, Fresno, May 16th, 2012.
- Awarded the California State University, Fresno, *Faculty and Staff Honor Roll*, Spring 2012.
- Hired as tenure-track faculty in Africana Studies at California State University, at Fresno. August 2008.
- Awarded the Office of Black Student Affairs' *Kuumba Award for Years of Outstanding Service*, April 2008.
- Honored at 12th Annual Faculty Publication event at the Madden Library for framing of published article, "[Aquarian Spiritual Center: South Central, Los Angeles.](http://www.signifyingscriptures.org/index.php?option=com_content&task=view&id=101&Itemid=24)" Scriptures in Los Angeles. Edited by Vincent L. Wimbush. March 2008.
<http://www.signifyingscriptures.org/index.php?option=com_content&task=view&id=101&Itemid=24>.
- Elected President of the CSU Dominguez Hills Africana Studies Alumni Affinity Association, 2003-2005.
- Founded the Claremont Graduate University Black Graduate Student Association, 2001.
- Commencement Address Speaker at African-American Graduation Ceremony at CSU Dominguez Hills, 1999.
- National Council for Black Studies Conference Lecturer, 1995-1998.
- Featured Speaker at CSU Dominguez Hills Annual Pan-African Conference, 1997-8.
- Received certification for K-12 teaching in the state of California, 1997.
- Graduated with honors from Temple University, Philadelphia, PA in 1997.
- Granted Kwame Nkrumah Award for Outstanding Scholarship and Leadership Award, CSU Dominguez Hills, 1996.
- Exceptional G.P.A. Award for Philosophy and Africana Studies at CSU Dominguez Hills, Carson, CA in 1996.
- Certificate of Accomplishment from Educational Opportunity Program for high academic achievement, 1995.

- CSU Dominguez Hills Educational Opportunity Program second place qualification for Undergraduate Speaker of the Year in 1995.

FELLOWSHIPS & GRANTS

- **INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD**, for “The Black Male Studies Teleconference,” at California State University, Fresno, CA, (awarded for 2016-2017 academic year). \$5500.
- **INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD**, for “The Spring 2017 Africana Studies’ “The Black Popular Culture Online Research Archive and Online Lecture Series,” at California State University, Fresno, CA, (awarded for 2016-2017 academic year). \$5500.
- **INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD**, for “The Spring 2015 Africana Studies’ Annual Hip-Hop Research and Interview Project,” at California State University, Fresno, CA, (awarded for 2014-2015 academic year). \$5500.
- **INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD**, for “The Fall 2014 Africana Studies’ “The Black Popular Culture Online Research Archive and Online Lecture Series,” at California State University, Fresno, CA, (awarded for 2014-2015 academic year). \$7500.
- **INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD**, for “The Spring 2014 Africana Studies’ Annual Hip-Hop Research and Interview Project,” Welcomed artists Grandmaster Alonzo Williams, Supernatural, Medusa, and Brother J of X-Clan at California State University, Fresno, CA, (awarded for 2012-2013 academic year). \$5500.
- **FUNDING FROM THE OFFICE OF PRESIDENT JOSEPH I. CASTRO**, for “The Black Popular Culture Online Research Archive and Online Lecture Series,” at California State University, Fresno, CA, (awarded for 2013-2014 academic year). \$5800.
- **COLLEGE OF THE SOCIAL SCIENCES GRANT AWARD**, for “The Black Popular Culture Online Research Archive and Online Lecture Series,” at California State University, Fresno, CA, (awarded for 2013-2014 academic year). \$6000.
- **INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD**, for “The Spring 2013 Africana Studies’ Annual Hip-Hop Research and Interview Project,” Welcomed artists Chuck D. of Public Enemy and Brother J of X-Clan on Tuesday, March 5th, 2013, at California State University, Fresno, CA, (awarded for 2012-2013 academic year). \$5500.
- **INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD**, for “The Spring 2011 Africana Studies’ Annual Hip-Hop Research and Interview Project,” Welcomed artists KRS-One and Planet Asia on Tuesday, February 8th, 2011, at California State University, Fresno, CA, (awarded for 2010-2011 academic year). \$5500.
- **INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD**, for “Spring 2010 Africana Studies’ Annual Hip-Hop Research and Interview Project,” Campus welcomed the Hip-Hop group X-CLAN in April 28th-29th 2010, at California State University, Fresno, CA, (awarded for 2009-2010 academic year). \$5500.
- **FORD DISSERTATION DIVERSITY FELLOWSHIP**, National Research Council of the National Academies, Washington, DC, 2006-7.

- **PREPARING FUTURE FACULTY FELLOW**, Preparing Future Faculty Program, Claremont Graduate University, Claremont, CA, 2006-7.
- **CULTURAL STUDIES TUITION FELLOW**, Claremont Graduate University, Claremont, CA, 2001-3. 25% of annual tuition.
- **MINORITY CULTURAL STUDIES FELLOW**, Claremont Graduate University, Claremont, CA, 2001-3. 15% of annual tuition.
- **HILLCREST FELLOW**, Claremont Graduate University, Claremont, CA, 2001-3. 60% of annual tuition.

PROFESSIONAL SERVICE

- Admitted to the Teaching Online Certificate Program, Center for Faculty Excellence, October, 2017.
- Joined the African American Initiative Support Team for recruiting African American students, Fall 2017.
- Elected to the College of Social Sciences Research Committee, Spring 2017.
- Advisor to Fresno State Comic Convention Organization Team (FresCon), 2015-17.
- Africana Studies West Africanist Search Committee Chair, Fall-Spring 2016-17.
- CAIFE Project (at Provost Zelezny's invitation), 2016-17.
- Joined *The Music of the Americas* Committee, Spring 2016-17.
- Search Committee for African American Counselor/Recruiter to Fresno State, Fall-Spring 2017.
- Advisor to the *United Sankofa Youth Movement*, Spring 2016-Present.
- Advisor to *Geeks and Gamerz* (facilitated the 2nd Annual FresCon Comic Book Convention), 2016.
- Applied and received research sabbatical in, Fall 2015.
- Chair of the College of Social Sciences *Academic Assembly Executive Committee*, Fall 2013-Spring 2014.
- Advisor and Founder of the *ONYX Black Male Collective* Student Organization, Fall 2013-Present.
- Presided at the *African American Recognition Ceremony*, Spring 2013.
- Committee for the *Re-evaluation of Africana Studies Program Media* (Program poster), California State University Fresno, Fall 2013.
- Member of College of the Social Sciences *Africana Studies and Chicano and Latin American Studies* Search Committee for Tenure-Track position in the African Experience in Latin America, Spring 2013.
- Advisor to *Phi Beta Sigma Fraternity at Fresno State University*, Fall 2012-Present.

- Vice-Chair of the College of Social Sciences *Academic Assembly Executive Committee*, Fall 2011.
- Black Graduation Ceremony Committee, Spring 2009 and Spring 2010.
- Senator, Elected to Academic Senate, California State University Fresno, Fall 2009 and Fall 2010.
- Undergraduate Program Review Sub-Committee, California State University Fresno, Spring 2009 through Fall 2010.
- Committee for *Re-evaluation of African and American Indian Studies* Program Media. Website, brochures, and significant paraphernalia California State University Fresno, Fall 2008.
- Chairperson, African History Month Committee, California State University Fresno, Fall 2009.
- Member of the Intercollegiate Department of Black Studies Faculty Committee, at the Claremont Colleges, Claremont, CA, 2004-2008.
- Pitzer College Academic Standards Committee, Claremont, CA, 2001-2008.
- Pomona College Academic Standards Committee, Claremont, CA, 2001-2008.
- Scripps College Academic Standards Committee, Claremont, CA, 2001-2008.
- Africana Studies Department Faculty Committee, California State University, Dominguez Hills, Carson, CA, 1997-2005.

HIGHER EDUCATION TEACHING EXPERIENCE

CURRENT POSITION:

ASSOCIATE PROFESSOR, AFRICANA STUDIES, CALIFORNIA STATE UNIVERSITY AT FRESNO. Fresno, CA, Spring 2014-Present.

❖ Courses:

- *American Inequality: Analyzing Difference, Oppression, and Agency* (Winter 2014 , Fall 2013 & Spring 2014) - class focuses on the ways in which researchers analyze American society, emphasizing the myriad forms of micro and macro oppressions that plague the lives of many of its documented and undocumented residents.
- *The Black Male Experience* (Spring 2014) - Course explores Black men's relationships with Black women, the State, and even to other Black men, while also exploring the complex space of negotiating interracial relationships in America, nationalism, and the "Obama Effect," or color-blindness in today's society.
- *Critical Thinking About Race: Globalization and the Social Construction of Blackness* (Fall 2012-Spring 2014) - course focuses on the role race plays in the construction of ethnicities in Africana contexts, from its formal inception to the contemporary moment, and explore how the concept of race functions in today's high-paced, hyper-technological era.

- *Hip-Hop: Globalization, Masculinity, and Representation* (Spring 2014) - course examines the ways in which Hip-Hop can be both a positive force for change and a negative exploitive force, while paying tribute to the spaces it provides for the youth to communicate new ideas and develop new ways of defining reality. We will explore break dancing, graffiti art, beat boxing, entrepreneurship, lyrical styles, subject matter, production styles, and significant movements within mainstream and underground Hip Hop culture.
- *Introduction to Africana Studies* (Fall 2013) - course examines how the field came to be, what some of its major ideological, political, and intellectual challenges are, as well as some of its contemporary benefits. We study history, politics, religion, and many other areas, while watching the field's own evolution from its Black Power era inception in order to grasp of the breadth of the field.

VISITING FACULTY, THE INTERCOLLEGIATE DEPARTMENT OF AFRICANA STUDIES; PITZER COLLEGE (THE CLAREMONT COLLEGES). Claremont, CA, Spring 2013-15.

ASSISTANT PROFESSOR, AFRICANA STUDIES, CALIFORNIA STATE UNIVERSITY AT FRESNO. Fresno, CA, Fall 2008-2014.

❖ Courses:

- *African Cultures and Images: Blackness, Worldview, and Narrative in Africana Cosmologies* (Spring 2010) - class explores the early constructions of blackness and the role media and social formations play in its development and maintenance.
- *Race Relations: Race and Racialization in American Society* (Spring 2009, Spring 2010) - course examines relationships between people of African, Latino, Asian, and Caucasian descent. Hopefully, the course will provide new and useful means for developing new modes of defining identity while challenging old notions of racial hierarchy. This course will challenge students to explore their own racial assumptions while also analyzing their immediate social environments with new conceptual lenses.

VISITING FACULTY, DUKE IN LOS ANGELES PROGRAM; ART, ART HISTORY & VISUAL STUDIES AND GLOBAL EDUCATION OFFICE, DUKE UNIVERSITY AT UNIVERSITY OF SOUTHERN CALIFORNIA. Los Angeles, CA, Spring 2012.

❖ Courses:

- VMS 151: *Introduction to Global Los Angeles: An Interdisciplinary Study* – course explores how the city of Los Angeles serves as an archetypal model for a new global notion of “city.”

ADJUNCT FACULTY, INTERCOLLEGIATE DEPARTMENT OF BLACK STUDIES DEPARTMENT, FIVE-CLAREMONT COLLEGES. INTERNATIONAL & INTERCULTURAL STUDIES DEPARTMENT, PITZER COLLEGE, Claremont, CA, Spring 2005 & 2006, 2013, 2014-2015.

- ❖ Spring semester course entitled, “*Black Icons in the Twentieth Century: Diaspora, Masculinity, and Representation.*” The course will:
 - Assist students in understanding the complexity of social construction and representation in the African Diaspora.
 - Enhance students’ understanding of how political conditions and realities influence cultural movements and the cultural interpretation of icon figures.

- Examine various political philosophies and ideas of Africana thinkers and leaders.
- Explore the various ways Africana figures are analyzed, interpreted, and discussed within academic circles.

ADJUNCT FACULTY, AFRICANA STUDIES DEPARTMENT, California State University at Dominguez Hills, Carson, CA.

Winter 1997 to Fall 2005.

- ❖ Applied multi-media teaching techniques to instruct students on course related materials and issues.
- ❖ Designed class structure based on diverse curriculum requirements.
- ❖ Taught in the *Africana Studies* and *Social and Behavioral Sciences* Departments.

Courses:

- *The African Diaspora in America*- taught undergraduate and graduate students about notions of 'blackness' and how such concepts influence how Africana communities perceive themselves and construct identity in the North and South America. Emphasized Africana historical and cultural presence in the Americas.
- *Education, Society & Language: Africana Cultural Resistance*- taught undergraduate and graduate students about how education and media influence language and meaning, as well as ideas about how *society* should be shaped.
- *African Diaspora Societies*- Taught lower and upper-division undergraduate students (majors and non-majors) about societies in the African Diaspora, the nature of their political formations, and strategies they employed against colonialism and material exploitation.
- *Africana Communities in the United States*- Taught lower and upper-division undergraduate students (majors and non-majors) about the historical and international mixtures of people of African descent within African American communities and in American society.
- *Ancient African Civilizations*- Taught lower and upper-division undergraduate students (majors and non-majors) about Ancient African history while introducing them to significant historians, and familiarizing them with the major debates in the field.
- *Hip-Hop and the African Diaspora in the US: Globalization, Masculinity, and Representation*- Taught upper-division undergraduate students (majors and non-majors) about the roots of Hip-Hop culture in West African Bantu and Mende cultures, while analyzing the spaces it provides for the youth to communicate new ideas and define new realities.
- *Introduction to Africana Studies*- Taught lower and upper-division undergraduate students (majors and non-majors) about the political context from which Black Studies developed, the philosophical and theoretical approaches to defining Black Studies, and its major developments since 1968.

- *Theories and Concepts in Africana Studies*- Taught lower and upper-division undergraduate students (majors and non-majors) about the major discourses, debates, and theories within Africana studies in the United States.

INSTRUCTOR, SUMMER INSTITUTE IN AFRICAN AMERICAN STUDIES, AFRICAN AMERICAN STUDIES, Department, Albuquerque, NM. Summer 2004.

- ❖ Conducted an intensive 5-week course entitled, “African American Experience I: Accommodation, Resistance, and Revolution in African American Social and Political Movements.”
 - Designed course that introduced students to the historical, economic, political, and cultural African American experience.
 - Applied multi-media teaching techniques to instruct students on course related materials and issues.

INSTRUCTOR, AFRICAN AMERICAN STUDIES, Laney College, Oakland, CA. Winter 2000.

- ❖ Five-Week Intensive Course:
 - *Ancient African History to Reconstruction*- Taught community college students seeking their Associates in Arts degree about ancient African history and the history of people of African descent to Civil War American society.

HIGHER EDUCATION EXPERIENCE

CONTRACTED DEPARTMENT CURRICULUM REVIEWER, The Claremont Colleges, *The Intercollegiate Department of Africana Studies*. Online. Fall 2014.

CURATOR & DIRECTOR, CSU Fresno, *The Black Popular Culture Online Research Archive and Lecture Series*; Fresno, CA. Spring 2013-Present. Duties:

- Create an online archive for research purposes regarding the biographies of interviewed subjects.
- Secured grants and solicited community donors for the ongoing development of the program.
- Secure artists and significant figures for oral history video interviews.

DIRECTOR & FOUNDER, CSU Fresno, *Africana Studies’ Annual Hip-Hop Research & Interview Project*; Fresno, CA. Spring 2010-Present. Duties:

- Passed Invited Artists (reverse chronological order):
 - Supernatural and Medusa
 - Alonzo Williams of the World Class Wreckin’ Cru
 - Chuck D of Public Enemy
 - KRS-One
 - Brother J of XCLAN (Three visits)
- Bring Hip-Hop artists to campus and interview them with students.

FOUNDER AND CO-FACILITATOR, CSU Fresno, *The Black Gender Issues Conference*; Fresno, CA. Spring 2011-2013. Duties:

- Developed a student-based conference training experience focusing on Black gender issues.
- Highlights the learned experiences students obtained in the AFRS 130T: *The Black Male Experience* course.

FOUNDER, CSU Fresno, *The Africana Studies Black Elder Project*; Fresno, CA. SPRING 2011-2013.
Duties:

- Developed online blog oral history research project for students in AFRS 130T: *The Black Male Experience* course.
- <http://www.NewBlackMasculinities.wordpress.com>

CO-DEVELOPER & CO-FACILITATOR, CSU Fresno, *The African American Edge Initiative*; Fresno, CA. Spring 2011-2012. Duties:

- Co-developed a mentoring program to improve the retention and graduation rates of African American students at the behest of Associate Provost Ellen Junn.
- Facilitated the mentoring program structure and helped recruit students.
- Developed the Edge annual student award at the African American Graduation Ceremony.

CHAIRPERSON, CSU Fresno, *African People's History Month Committee*; Fresno, CA. Fall to Spring 2009. Duties:

- Coordinated activities across CSUF campus. Includes students organizations, academic departments and programs, administrative offices, other campus activities and off-campus, community-based events.
- Helped design APHM Committee's Student Lecture Series, February 17, 2009
- Designed all-campus event calendar for Black History Month (also known as Africana People's history Month).

ASSISTANT DEAN, *Office of Black Student Affairs*, Claremont University Consortium; Claremont, CA. June 2001 to July 2008. Duties:

- Designed and facilitated the ANANSI Academic Advancement Program for students at Scripps, Pomona, Harvey Mudd, Claremont McKenna, Pitzer, and Claremont Graduate University.
- Provided academic, cultural, and emotional counseling to students.
- Facilitated and implemented monthly academic workshops for students.

WEBMASTER, *The Preparing Future Faculty Program*, Claremont Graduate University; Claremont, CA. August 2007 to 2008. Duties:

- Managed, updated, and edited internationally accessible websites
- Custom tailored and designed sites for customers needs:
 - <http://www.cgu.edu/pff>
 - <http://www.iats.com>

RESEARCH ASSISTANT, *Institute for Signifying Scriptures*, Claremont Graduate

University; Claremont, CA. July 2004 to 2008. Duties:

- Assist and consult ISS in website navigation structure and design.
- Contribute research and intellectual support to the ISS

COMMUNITY SERVICE LEARNING CONSULTANT/ASSOCIATE FACILITATOR/CURRICULUM

SPECIALIST, San Francisco State University (SFSU), San Francisco Citywide Tutorial Program, and San Francisco Unified School District San Francisco, CA. August 1999 to April 2000.

Duties:

- ❖ Designed curriculum, directed citywide curriculum implementation, and taught managerial course in Community Service Learning to SFSU directors.

Course:

- Taught SFSU students, committed to directing learning centers in the San Francisco Unified School District, about curriculum structure and alternative teaching methods.
- Focused on curriculum implementation and managerial skills.
- Designed curriculum structure for citywide tutorial program.
- Trained site managers for facilitation of curriculum.
- Reported to Assistant Superintendent of Department of Integration.

EDUCATIONAL COUNSELOR, *Temple University's Math/Science Upward Bound* Philadelphia, PA.

Summer 1997. Duties:

- Tutored and counseled gifted in Math and Science while facilitating workshops in Research Composition and Study Skills.
- Tutored and counseled gifted in Math and Science.
- Facilitated workshops in Research Composition and Study Skills.
- Provided Academic advisement for incoming Temple freshmen.

OTHER EDUCATION EXPERIENCE

FOUNDER AND DIRECTOR, The ONYX Black Male Collective; Fresno, CA. FALL 2013-PRESENT.

Program designed to increase the graduation and retention rates of African American males at Fresno State.

- Coordinated meetings with students, faculty, and staff to design program focus and structure.
- Direct the ongoing development of the program.

CHAIRPERSON, CSU Fresno, African People's History Month Committee; Fresno, CA. Fall to Spring 2009. Duties:

- Coordinated activities across CSUF campus. Includes students organizations, academic departments and programs, administrative offices, other campus activities and off-campus, community-based events.
- Helped design APHM Committee's Student Lecture Series, February 17, 2009
- Designed all-campus event calendar for Black History Month (also known as Africana People's History Month).

WEBSITE DESIGNER AND WEBMASTER, Addaye Designs; Claremont, CA April 2000 to 2010. Duties:

- Designed and hosted websites
- Custom tailored and designed sites for customer needs:
 - Designed and hosted websites
- Custom tailored and designed sites for customer needs:
 - The Preparing Future Faculty Program (<http://www.cgu.edu/pages/392.asp>)
 - The Ronald E. McNair Post-Baccalaureate Achievement Program (<http://www.cgu.edu/pages/380.asp>)
 - Pomona College's Latin American Studies Department (<http://www.latin-american-studies.pomona.edu/>)
 - The International Alliance of Teacher Students (<http://www.iats.com/>)
 - Pomona College's Chicano/a Latina/o Studies Department (<http://www.chicano-studies.pomona.edu/>)
 - Urban School of Self Defense (<http://www.urbanschoolofselfdefense.com>)
 - The Office of Black Student Affairs (<http://www.cuc.claremont.edu/obsa>)
 - U.S. Fabrication (<http://www.usfab.com>)
 - Ask About Rio (<http://www.askaboutrio.com>) (no longer online)
 - On the Line (<http://www.ontheline.org>) (no longer online)
 - Open Voice (<http://www.openvoice.com>) (no longer online)
 - Website of Steve Young (<http://www.youngzone.com>) (no longer online)
 - CSUDH Africana Studies Department (2000-2002- no longer online).

PROGRAM DESIGNER, Minority Mentor Program Claremont Graduate University;

Claremont, CA. Fall 2002 to Spring 2003. Duties:

- Designed and edited MMP printed programs
- Custom tailored and designed miscellaneous media for office needs

PROGRAM SPECIALIST, USC Med COR; Los Angeles, CA. February 2001 to June 2001. Duties:

- Wrote grants and secured funding needs
- Designed and implemented young Black male mentoring program
- Managed and facilitated educational programs for 9th grade group of approximately 300 students.

PROGRAM DIRECTOR/WEBSITE MANAGER, Open Voice; East Palo Alto, CA. April 2000 to December 2000.

Duties:

- Managed budget for web design program.
- Designed curriculum for website design and maintenance training for East Palo Alto youth.
- Developed protocol for online file transfer archiving and live site maintenance.
- Taught and developed youth-based sites to foster online community.

CENTER DIRECTOR, Sylvan Learning Center, Compton, CA. February 1998 to May 1999.

Duties: Managed two Sylvan-based learning centers servicing approximately 1500 students while facilitating Sylvan curriculum; advised instructors on various teaching techniques.

- Managed two Sylvan-based learning centers servicing approximately 500 students.
- Managed budget for two Sylvan centers and (including the afterschool program) and reported daily budgets to Maryland office.
- Supervised facilitation of \$350,000 contract.
- Facilitated Sylvan curriculum and advised instructors on various teaching techniques.
- Utilized multi-media based approach to learning.
- Designed organizational systems for learning center management.

CASE MANAGER, Watts Labor Community Action Committee, Watts, CA. November 1997 to February 1998.

Duties: worked with the L.A. Bridges Program in conjunction with L.A. Unified schools (Markham Middle and Gompers Middle).

- Worked with the L.A. Bridges Program in conjunction with L.A. Unified schools Markham Middle and Gompers Middle.
- Assisted in the supplemental education and supervision of middle school students.
- Maintained in-depth files on each student recruited.
- Presented case analysis to parents, the community board of directors, and city officials as to the progress of students in the program.

EDUCATIONAL SPECIALIST, Community Occupational Readiness and Placement Program, Inc. Philadelphia, PA. February 1997 to June 1997.

Duties:

- Counseled and advised at risk youth personally and professionally.
- Taught G.E.D. equivalency and preparation classes to meet probationary standards.
- Constructed and facilitated educational activities (i.e.- field trips, presentations, etc.)

PROFESSIONAL DEVELOPMENT

- Attended the National Council for Black Studies Annual Conference March 8-12, 2017.
- Unconscious Bias Workshop, *California Faculty Association*, August 8, 2016.

- Summer Academy Course Redesign, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), Summer 2013.
- Flipping the Classroom Multimedia FLC, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), Spring 2013.
- Member of the *My Writing Lab* Faculty Learning Community, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), Spring 2012-2013.
- Syllabus Redesign Workshop, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), Spring 2013.
- Certificate of Completion for Partners in Excellence Program, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), 2011-2012.
- Certificate of Completion for My Writing Lab, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), 2011-2012.
- Attended one-on-one training with Mary Bennett in T.I.L.T., CSU Fresno to improve course use of Blackboard, September 14, 2011.
- Participated in the P.I.E. Program, CSU Fresno, September 6, 2011 - Fall 2011.
- Attended Pearson English Software Training, CSU Fresno, Spring, 2011 - Fall 2011.
- Attended Endnote Training Session at Madden Library (Rm. 2108), July 27, 2009.
- Attended Dr. James Lange's "On Course: A Week by Week Guide to Your First Semester of Teaching," for new faculty, California State University, Fresno, October 17, 2008.
- Attended campus Web Summit 2008, University Business Center, California State University, Fresno, December 12, 2008.

PRESENTATIONS

TELEVISION INTERVIEW, Connect With Me TV show (MeTV Fresno), Xfinity 375, September 29, 2017
<<https://youtu.be/FKYI7oFPU7I>>.

PRESENTATION, "Who Am I?," *Harambee Retreat* (for Students of African Descent), *California State University, Fresno*, August 15, 2017.

PANEL DISCUSSANT, Social Justice Panel Discussion, *Fresno EOC Local Conservation Corps/YouthBuild Fresno* (Shawn Riggins), May 30, 2017.

INTERVIEW, The Mumia Obsidian Ali Show, June, 4, 2017.

PRESENTATION, "Brothers Gonna Work It Out: Assessing the Implications of Black Masculinism and Black Male Studies On Institutional Anti-Black Misandry" *Texas A&M University*, College Station, TX., May 2, 2017.

PRESENTATION, "Black Male Victimization: Anti-Black Misandry, Heterophobia, and Black Male Disposability" *Phi Beta Sigma*, *California State University, Fresno*. April 3, 2017.

PRESENTATION, "Diversity & Activism at the CSUs," Ethnic Studies Conference, *CSU Stanislaus*, *California State University, Fresno*. March, 31, 2017.

PRESENTATION, "The Racist Legacy of Living Black: Racism and Violence Against Black America," *Women with Visions Unlimited*, Hanford, CA., February 25, 2017.

INTERVIEW, "Eliminating Masculinity: Interview with Obsidian Mumia Ali on Black Lives Matter," Mumia Obsidian Ali's Blog Talk Radio Show, November 7, 2016.

INTERVIEW, "Black Relationships from Black Male Perspective," *Inner Light (Online) Radio*, October 25, 2017.

INTERVIEW, "Birth of a Nation," Mumia Obsidian Ali's Blog Talk Radio Show, October 14, 2016.

PRESENTATION, "Who Am I?," *The Office of Black Student Success*, California State University, Fresno, October 12, 2016.

PANEL DISCUSSANT, "Hands Up" (Play), invited by Thomas Ellis, Theatre Arts, October 12, 2016.

PANEL DISCUSSANT, "Panel Discussion for Commission on Human Relations and Equity," September 29, 2016.

PANEL DISCUSSANT, Forum for Inclusion, Respect and Equity - Faculty/Staff Panel, September 28, 2016.

INTERVIEW, "The Moynihan Report and the Black Family," *Perspectives on Faith and Culture*, KNXT TV with Karen Croizer, September 16, 2016.
<<https://www.youtube.com/watch?v=6CGpOtSfkmw>>.

PRESENTATION, "African Americans and Racial Microaggressions," *The Deaf and Hard of Hearing Service Center*, Inc. September 2, 2016.

PRESENTATION, "Who Am I?," *Harambee Retreat* (for Students of African Descent), *California State University, Fresno*, August 3, 2016.

INTERVIEW, "Prof. T. Hasan Johnson Returns! #ChoppingItUp2 #SexualRacism," with host Mumia Obsidian Ali, Blog Talk Radio, July 16, 2016.

INTERVIEW, "A Discussion About Black Alpha Males" Dr. T. Hasan Johnson with host Mumia Obsidian Ali, Blog Talk Radio, July 22, 2016.

INTERVIEW, "Black Men & Racial Sexism" Blog Talk Radio Interview on Mumia Obsidian Ali's blog talk radio show—July 7, 2016.
<<http://www.blogtalkradio.com/obsidianradiolive/2016/07/08/challenging-the-myth-of-black-male-privilege-choppingitup-with-prof-t-hasan-1>>.

INTERVIEW, "Challenging the Myth of "Black Male Privilege," July 8th, 2016.
<<https://www.patreon.com/posts/challenging-myth-6048068>>.

BLACK GRADUATION COMMENCEMENT ADDRESS, "Live The Medicine, Be The Medicine," California State University Dominguez Hills, May 14, 2016. Carson, CA.

INTERVIEW, Dr. Perry Kyles on Ancient African Religion, www.KPFT.org. April 27, 2016. Houston, TX.

INTERVIEW, "The Death of Prince," ABC 30 NEWS, April 21, 2016. Fresno, CA.

PRESENTATION, "Reality from Fiction: Challenging the Myth of Black Male Privilege," Annual American Men's Studies Association Conference, March 31- April 3, 2016. Ann Arbor, MI.

PRESENTATION, "Breaking The Fourth Wall: T'Challa, Luke, Eric, and Al & The Rise And Fall(?) Of The Graphic Media Industry Era," *2nd Annual FresCon Comic Book Convention* at Fresno State University, March 12, 2016. Fresno, CA.

PRESENTATION, "An Eye on the Future," *Africana Culture Night*, Black Students United, Fresno State University, March 5, 2016. Fresno, CA

FACILITATOR, "My Masculinity Helps" film showing facilitated discussion on rape, *Cross-Cultural Gender Center*, February 24, 2016. Fresno, CA.

PANEL DISCUSSANT, THE OBAMA PANEL, *Africana Studies Department*, Fresno State University February 23, 2016. Fresno, CA.

PRESENTATION, "Hip-Hop Beginnings," *Pleasant Valley Prison*, December 2, 2015. Coalinga, CA.

PRESENTATION, "Black History and Gendered Colorism," *40TH Annual Central Region Leadership & Election Conference*, *United Black Student Unions of California*, November 14, 2015. Fresno, CA.

PRESENTATION, "Black Male Incarceration and the Impact on the Black Family," *Prison Chaplain's Annual Banquet*, Ramada Inn, October 3, 2015. Fresno CA.

PRESENTATION, "Hip-Hop, Imagery, and Black Gender," *Fresno City College* entitled, February 25, 2015. Fresno, CA.

INTERVIEW, BLACK GREEKS SPEAK WITH MARLON SMITH, Dr. T. Hasan Johnson interview: "Eric Gardner and Michael Brown: The Future of Black Protest." December 9, 2014.
<<http://www.mjwjtalkradio.com>>

PRESENTATION, "Black Masculinity in the 21st Century," presented in two Women's Studies courses, California State University, Fresno, November 12, 2014. Fresno, CA.
<https://www.youtube.com/watch?v=iE8xhp0F674&index=2&list=UUMnHkvrh_1fMWTJA_ru9ATQ>

PRESENTATION, "Women Hit More, Men Do More Damage: Rape, Sexual Assault, Domestic Violence, and Victimization of Males," *Resource Center for Survivors (RCS)*, August 7, 2014. Fresno, CA.

INTERVIEW, INNER LIGHT RADIO. "Dr. T. Hasan Johnson interview: "Was Stephen A. Smith Right?: Domestic Violence Against Males." August 10, 2014.
<<https://www.youtube.com/watch?v=mR4nO6Nhjyk>>

INTERVIEW, three appearances on Kehinde Solwazi's *Central Valley Black Talk* on KFCF. May 7 and 12, 2014.

INTERVIEW, "Speaking Black Geek." California State University, Dominguez Hills. April 20, 2014.
<<https://www.youtube.com/watch?v=89jq1d4UIRU>>

PRESENTATION, "A Dialogue Amongst Men: Black Masculinism and the Challenge of A Progressive Black Masculinity." *DuSable Museum of African American History*, April 24, 2014. Chicago, IL. <https://www.youtube.com/watch?v=Sg3Hm_fNv7k>

INTERVIEW, "Missing Nigerian Girls and Incinerated Boys," *Amp TV and Bounce TV*, May 2014.

PRESENTATIONS, Dr. Francine Oputa's *Common Ground Show* on KFCF radio, April 11, 2014 and September 13, 2013,

INTERVIEW, Radio interview on online Dynasty Network, August 18, 2013.

PRESENTATIONS, Interview on *The Love Jones Experience Show*. December, 17, 2013.

PRESENTATIONS, Radio interview on *Zuri Speaks Talk Radio with Empress T* (Arizona). August 12, 2013.

PRESENTATIONS, "How Anti-Affirmative Action in California Underdeveloped Black Male Higher Education: The ONYX Black Male Collective As A Paradigmatic Response" and "Crashing the Black Gender Party [or Return of the Sacred Black Masculine]: Historicizing Progressive Black Masculinities, Representation, and Black Masculinism," *The 38th Annual National Council for Black Studies Conference*, March 5-8, 2014. Miami, FL.

PRESENTATION, "A Dialogue Amongst Men: Black Masculinism and the Challenge of Progressive Black Masculinity," The DuSable Museum of African American History, Thursday, April 24, 2014. Chicago, IL.

PRESENTATION, "Speaking Bleek (Black Geek)-Africana Studies Pedagogy, Gender, and Godhood," California State University, Dominguez Hills, Tuesday, April 15, 2013. Carson, CA.

PRESENTATION, "The Politics of Remembrance: Dr. Martin Luther King Jr., Nelson Mandela, and Iconic Memory," at Martin Luther King, Jr.: A Celebration Remembering and Renewing King's Dream for Peace," *Fresno Pacific University Provost's Office & Fresno City College African American Studies Program*, Saturday, January 25, 2014. Fresno, CA.

PRESENTATION, "Black Education and Access in California." *African American Educational and Academic Success Conference*, Saturday, November 9, 2013. FRESNO, CA.

PRESENTATION, "Navigating the Dissertation" Panel, Ford Fellows Foundation, *National Academy of Sciences National Research Council Conference*, September 26-28, 2013. Washington, D.C.

PRESENTATION, "An Evening with Delroy Lindo," *The Black Popular Culture Lecture Series and Online Research Archive*, Wednesday September 25, 2013. Fresno, CA.

PRESENTATION, "LUV in the Key of Common: A Story of a Rites of Passage into Black Masculinity," *The 1st Annual ASHÉ: Sankofa Black Film Festival*, Weekly in September, 2013. Showcased "Sankofa," "Clockers," "The Night Catches Us," and "LUV." Fresno, CA.

PRESENTATION, "You Must Learn!: Reassessing Hip-Hop's Origins," National Council for Black Studies Annual Conference, Thursday, March 14th, 2013. Indianapolis, Indiana.

PRESENTATION, "Twilight of the Spandexed God-Man: Race, Masculinity, and Pop Divinity in the Black Heroic Imaginary," National Council for Black Studies Annual Conference, Friday, March 15th, 2013. Indianapolis, Indiana.

PRESENTATION, "Hip-Hop...The #%\$@ Remix!: Re-Evaluating Hip-Hop Culture's Origins and Impacts." Fresno State Talks Lecture teaching Award. Satellite Student Union. Tuesday, Feb. 26, 2013.

PRESENTATION, "Django Unchained Discussion Panel." The Fresno African American Museum Thursday, Feb 21, 2013.

PRESENTATION, "Have We Progressed?" Phi Beta Sigma Event Panel Discussion: CSU Fresno, IT 101, February 12, 2013.

- PRESENTATION, *"President Barack Obama, Hopes And Challenges: What Can the First Black President Accomplish in His Second Term?"* PB 191, Peters Business Center, Thursday, Feb 7, 2013.
- GRADUATION SPEECH, *"Becoming Change Agent for the Africana Community,"* African American Graduation Ceremony, Fresno City College, May 5th, 2012. Fresno, CA.
- PANEL DISCUSSANT, *"President Barack Obama: Facing the Fight for a Second Term."* Peters Educational Center Auditorium, Spring 2012.
- PANEL DISCUSSANT, Panel Discussion on Julius Bailey's *Jay-Z: Essays on Hip-Hop's Philosopher King* entitled *Hip-Hop, Religion and Gender Panel*, Feb. 27th, 2012. Fresno, CA.
- PRESENTATION, *"Developing Black Leadership: Bring Your 'A' Game,"* Black Men & Boys Leadership Academy. African American Historical and Cultural Museum of the San Joaquin Valley, April 9th, 2011. Fresno, CA.
- PRESENTED PAPER: *"Twilight of the Spandexed God: Race and Pop Culture Divinity in the Comic Superhero Imaginary,"* California Sociological Association Annual Meeting, November 12-13th, 2010. Riverside, CA.
- PRESENTATION, *"Returning to Our Educational Roots: This Far By Faith,"* African American Leadership Forum, Bethesda Apostolic Church, Fresno, CA. September 18th, 2010.
- PRESENTATION, *"Black Youth and A Life of Cultural Warfare: Survival, Relationship-Building, and Strategizing Academic Success,"* Welcome Black Event conducted by The Central Valley Cultural Heritage Institute and Black Students United. Fresno, CA. August 25th, 2010.
- PRESENTATION, *"Rites of Passage,"* 24th and 25th Annual African American Student Recognition Ceremony, California State University, Fresno. Fresno, CA. May 23rd, 2009 and May 22nd, 2010.
- PRESENTATION, *"Black Men and Women at the Crossroads: Education, Struggle, and Our Shared History,"* The 5-C College Annual Black Graduation Ceremony, Claremont, CA. May 15th, 2010.
- PRESENTED PAPER: *"In a [Com]Promising Position?: Africana Worldviews, Obama, and a New Social Contract with America"* at the 34th Annual National Council of Black Studies Conference, New Orleans, LA. March 19th, 2010.
- PRESENTATION, *"Growing Up Without A Father: Black Men, Community Responsibilities, and Masculinity"* California State University, Fresno's Black Student United program entitled, "Brother 2 Sister: Growing Up Without a Father." Fresno, CA. October 22, 2009.
- PRESENTED PAPER: *"Black Philosophy, Black Icons, and the State of Black America" or "In a [Com]Promising Position?: Africana Worldviews, Obama, and a New Social Contract with America"* at Africana and American Indian Studies' Symposium V: Philosophy, History, and the Race/Class Question. Peters Educational Recreation Center Auditorium, Fresno, CA, April 17, 2009.
- PRESENTED *"Inventing the Sister/Bandit Queen: Assata Shakur, Icon-Construction and the Africana Imaginary in Africana Leadership"* at the 33rd Annual National Council of Black Studies Conference, Atlanta, Georgia, March 21st, 2009.

HOSTED GUEST LECTURE for AAIS 55T: Hip-Hop Culture, by Jihad Lumumba (also known as Roughneck Jihad of the Bay Area hip-hop group Third Sight) entitled "A Critical Analysis of Hip-Hop MCing," Science Bldg. #2, 209, March 10, 2009.

LECTURED AND HOSTED FILM SHOWING, Sam Greenlee's *"The Spook Who Sat by the Door,"* African People's History Month Event, EE 191, February 26, 2009.

HOSTED GUEST LECTURE for AAIS 55T: Hip-Hop Culture, by Imani Kai Johnson, entitled "B-Boying, Diaspora, and the Aesthetics of Hip Hop," Science Bldg. #2, 209, February 24, 2009.

PANEL DISCUSSANT, Film Showing *"Before They Die: The Story of the 1921 Tulsa Race Riots & Their Quest for Justice,"* Cineculture Film Series, McLane Hall 121, February, 6, 2009.

PANEL DISCUSSANT, *"President Barack Obama: From Community Organizer to the White House: Historical and Personal Perspectives."* Peters Educational Center Auditorium, November, 13, 2008.

LECTURED AT AFRICAN AMERICAN STUDENT RECRUITMENT CONFERENCE, California State University Fresno, Satellite Student Union, December, 13, 2008.

LECTURE AT POMONA COLLEGE, "PAN-AFRICANISM AND THE BLACK RADICAL TRADITION" COURSE, DR. SYDNEY LEMELLE, Claremont, CA, April 14, 2008. Lecture entitled, "Inventing the Sister/Bandit Icon in the American Imaginary."

LECTURE AT THE MINORITY MENTOR PROGRAM'S NAVIGATING THE DISSERTATION PROCESS SERIES, Claremont, CA, April 10, 2008. Presentation entitled, "Just Finish the Damn Thing Already!: Attaining Success through Completion of the Dissertation."

LECTURE AT THE INAUGURAL BLACK GRADUATE STUDENT ASSOCIATION MEETING, Claremont, CA, March 10, 2008. Presentation entitled, "The Pillow and the Hammer: The Effective Use of the BGSA at the Claremont Colleges."

LECTURE AT THE POSSE FOUNDATION; YEAR #3 MEETING, Claremont, CA, March 7, 2008. Presentation entitled, "Black Gender in Popular Culture."

MODERATOR AT THE NINTH ANNUAL MINORITY MENTORING CONFERENCE: TRANSFORMING CONVERSATIONS, Claremont, CA, March 10, 2008. Moderator for session entitled, "Technology and Innovation: Perspectives from the Producers of Information/Tools for the Digital Future/Information Age."

'POLITICS 42: GENDER AND POLITICS' COURSE LECTURE AT POMONA COLLEGE, Dr. Elizabeth Crichton, Claremont, CA, March 4, 2008. Lecture entitled, "Assessing Beverly Guy-Sheftall and Beverly Betsch Cole's Gender Talk: The struggle for Women's Equality in African American Communities."

LECTURE AT INSTITUTE FOR SIGNIFYING SCRIPTURES, CLAREMONT, CA, FEBRUARY 22, 2007. Presentation entitled, *"[Re}membering Liberation, Future, and the Outlaw{ed} Black Goddess: Excavating Typological Iconographies of Assata Shakur."*

LECTURE FOR P.O.S.S.E. PROGRAM AT POMONA COLLEGE, CLAREMONT, CA, FEBRUARY 15, 2007. Presentation entitled, *"Racial Stereotypes and American Legislation: Blackness, Social Policies, Media, and Pop Culture."*

LECTURE AT WOMEN'S CENTER, POMONA COLLEGE. Claremont, CA, October 12, 2006. Presentation entitled, *"Black Masculinity and Pop Culture Media."*

LECTURE AT CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA FOR CAMPUS CULTURAL CENTER STUDENTS, April 5, 2006. Lecture entitled, "*B-Boy Warriors or Pop Minstrels?: Gender and the Politics of Hip-Hop*"

PANEL DISCUSSION WITH LOS ANGELES AIDS COORDINATOR, STEVEN SIMON, March, 3, 2006. Claremont Graduate University's 7th Annual Minority Mentor Program Graduate Student Conference, Claremont, CA.

'RELIGION 126: Gnosticism' COURSE AT POMONA COLLEGE, for Prof. Brent Smith, February 25, 2005. Lecture entitled, "*Black Gnosticism: Theological and Philosophical Implications.*"

LECTURE AT 6TH ANNUAL MINORITY MENTOR PROGRAM GRADUATE STUDENT CONFERENCE, CLAREMONT GRADUATE UNIVERSITY, Spring, 2005. Claremont, CA. Presentation entitled, "*Hidden Blackness: African American Esoteric/Gnostic Practices in South Central Los Angeles.*"

LECTURE AT AMERICAN ACADEMY OF RELIGION/SOCIETY OF BIBLICAL LITERATURE ANNUAL MEETING. San Antonio, Texas, November 20-23, 2004. Presentation entitled, "*Hidden Blackness: African American Esoteric/Gnostic Practices in South Central Los Angeles.*"

LECTURE AT CALIFORNIA STATE UNIVERSITY AT DOMINGUEZ HILLS, AFRICANA STUDIES PRESENTATION SERIES. Lecture in Fall 2004 entitled, "*Rap in Pubescence: Socio-Political Potentialities of a Transformative Hip-Hop Aesthetic.*"

LECTURE AT POMONA COLLEGE FOR RESIDENT ADVISOR TRAINING, August 19, 2004. Lecture entitled, "*Analyzing Internalized White Supremacy in Academia.*"

'INTRODUCTION TO THE ART HISTORIES OF AFRICA AND THE AFRICAN DIASPORA' COURSE AT POMONA COLLEGE, for Prof. Phyllis Jackson, April 22, 2004. Lecture entitled, "*Analyzing Patriarchal Racism in Documentary Narrative.*"

'PAN-AFRICANISM AND THE BLACK RADICAL TRADITION' COURSE AT POMONA COLLEGE, for Prof. Sydney Lemelle, April 12 & 19, 2004. Lecture entitled, "*Race[ing] Patriarchies: An Analysis of Race, Patriarchy, and Culture in American Memory.*"

FIFTH ANNUAL MINORITY MENTOR PROGRAM GRADUATE STUDENT CONFERENCE AT CLAREMONT GRADUATE UNIVERSITY, April 2, 2004. Conference theme, "On Common Ground: Creating Synergy in Research and Practice." Paper presentation entitled, "*Hidden Blackness: African American Esoteric-Gnostic Practices in South Central Los Angeles.*"

'AMERICAN HISTORY: RACE AND THE WEST' COURSE AT CLAREMONT MCKENNA COLLEGE, for Prof. Herbert Ruffin, March 17, 2004. Lecture entitled, "*Calculated Aggression: Black Nationalism and the Black Power Movement in California During the 1970's.*"

LECTURE AT CLAREMONT MCKENNA COLLEGE, March 3rd, 2004. Lecture entitled, "*A Legacy of Hate: The History of Lynching in the U.S.*" Claremont, CA.

THEORIZING SCRIPTURES: AN INTERNATIONAL TRANSDISCIPLINARY CONFERENCE, THE INSTITUTE FOR SIGNIFYING SCRIPTURES AT CLAREMONT GRADUATE UNIVERSITY, February 27, 2004. Opening presentation in representation of the "The Bible" and "the Margins:" Subaltern Peoples and Sacred Texts' course.

AFRICANA STUDIES SYMPOSIUM AT CLAREMONT GRADUATE UNIVERSITY. Lecture entitled, "*Claimin' Our Heroes, Ownin' Our Politics, and Burnin' Plantation Crops in the Academy: Identity and Hero-Construction in Africana Studies.*" November 22, 2002.

ANNUAL NATIONAL COUNCIL OF BLACK STUDIES CONFERENCE:

- 2002- Paper presentation entitled "*Not Riding the Back of the Bus: Transnational Diaspora Studies and Black Globality*"; additional paper presentation entitled "*Imagination and Contestation in the Black Radical Tradition*"
- 1998- Paper presentation entitled "*New Jack Scholars and the Next Generation of Africana Studies Scholarship*"
- 1997- Paper presentation entitled "*Africana Philosophy: Ontology, Theory, and Praxis*"; Lecture entitled "*The Value of Mentorship and Guidance for Black Students in the Academy*"
- 1996- Participated in student panel discussion entitled "*African Studies and the Future of Leadership*"

AFRICANA STUDIES GRADUATE STUDENT ASSOCIATION SYMPOSIUM AT CLAREMONT GRADUATE UNIVERSITY, Paper presentation entitled, "*Claimin' Our Heroes, Ownin' Our Politics, and Burnin' Plantation Crops in the Academy: Identity and Hero-Construction in Africana Studies.*" December 2002.

BLACK GRADUATION COMMENCEMENT ADDRESS, CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, Lecture entitled, "*Black Students, Now That You've Graduated, the Real Work Begins!*" May 1998.

FIRST ANNUAL PAN AFRICAN UNION CONFERENCE AT CALIFORNIA STATE UNIVERSITY

CSU DOMINGUEZ HILLS, Opening Address entitled, "*Pan Africanism in the 1990's.*" March 1996.

EDUCATIONAL OPPORTUNITY PROGRAM'S UNDERGRADUATE SPEECH CONTEST AT CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, Speech entitled, "*Black Folk at the Crossroads: The Value of a College Degree in 1995.*" Second place winner. April 1995.

PREPARED COURSE SYLLABI

- AFRS 10: ***Introduction to Africana Studies: Beginnings, Political Struggle, and Academic Warfare.*** California State University, Fresno.
- AFRS 20: ***Critical Thinking About Race: Globalization and the Social Construction of Blackness.*** California State University, Fresno.
- AFRS 104W: ***Writing About American Inequality: Analyzing Difference, Oppression, and Agency.*** California State University, Fresno.
- AFRS 139 (formerly AFRS 130T): ***The Black Male Experience: Institutional Oppression, Social Genocide, and Revolution.*** California State University, Fresno.
- AFRS 142 (formerly AFRS 55T): ***Hip-Hop Culture: Globalization, Masculinity, and Representation.*** California State University, Fresno.
- AFRS 144: ***Race Relations: Race and Racialization in American Society.*** California State University, Fresno.

- AFRS 152 - **Representations of Blackness in Hip-Hop Cinema**. California State University, Fresno.
- AFRS 160 - **Black Icons: Icon-Construction, Diaspora, and Representation**. California State University, Fresno.
- AFRS 180 - **Africana Spiritual Traditions: Ancestral Community, Philosophy, and Religious Syncretism**. California State University, Fresno.
- SSCI 180: **Diversity in the U.S.: Africanity, Otherness, and Multiculturalism**. California State University, Fresno.
- **20th Century Africana Icons: Diaspora, Masculinity, and Media Representation**. Intercollegiate Department of Black Studies, Pitzer College-The Claremont Colleges.
- **African American Experience I: Accommodation, Resistance, and Revolution from Africa to Reconstruction**. African American Studies, New Mexico University.
- **The African Diaspora in America**. Africana Studies Department and Department of Social and Behavioral Sciences, California State University, Dominguez Hills.
- **African Diaspora Societies**. Africana Studies Department, California State University, Dominguez Hills.
- **African World Peoples and Societies**. Africana Studies Department, California State University, Dominguez Hills.
- **Black Icons in the 20th Century: Diaspora, Masculinity, and Representation**. Intercollegiate Department of Black Studies, Pitzer College-The Claremont Colleges.
- **Education, Society & Language: Africana Cultural Resistance**. Department of Social and Behavioral Sciences, California State University, Dominguez Hills.
- **Hip Hop and the African Diaspora in the U.S.: Globalization, Masculinity, and Representation**. Africana Studies Department, California State University, Dominguez Hills.
- **Introduction to Africana Studies**, Africana Studies Department, California State University, Dominguez Hills.
- **Theories and Concepts in Africana Studies**. Africana Studies Department, California State University, Dominguez Hills.

TECHNICAL SKILLS

- Website Design (Macromedia Dreamweaver and Microsoft FrontPage)
- Graphic Design (Adobe CS4)
- Photo Editing (Adobe Photoshop)
- Flash Animation (Adobe Image Ready)
- GlobalScape File Transfer Programs
- Microsoft Office Programs- (Access, Excel, Outlook, Publisher, Word, PowerPoint)

PROFESSIONAL TECHNICAL SKILLS

- Adobe Dreamweaver CS4 Training (CSU Fresno Informational Technology)
- University Web Standards I and II
- WordPress Instruction

LANGUAGE SKILLS & RESEARCH

- Reading Level French
- Completed Oral History Research Tool Qualification

SIGNIFICANT ACHIEVEMENTS

- Redesigned logo for the Africana Studies Program (formerly the Africana and American Indian Studies Program), Fall 2013.
- Designated as Women's Studies affiliated faculty, Spring 2013.
- Invited keynote lecturer to the Annual Office of Black Student Affairs' 5-C College Annual Black Graduation Ceremony, Spring 2010.
- Invited *Rites of Passage* speaker at Annual African American Graduation Ceremony, CSU Fresno, Spring 2009 and 2010.
- Special Acknowledgement, Alumni Spotlight, Claremont Graduate University Website, 2009.
- Established annual use of 90.7 KSFR (Fresno State radio) for AAIS 55T: Hip-Hop Culture student presentations, Spring 2009.
- Redesigned logo for the Africana Studies Program (formerly the Africana and American Indian Studies Program), Fall 2008-Spring 2009.
- Debated on-air for KFCF Radio's Candidates Forum for Executive Board election, November 11, 2008.
- Introduced Davey D. at Hip-Hop Scholar's Lecture, Peters Auditorium, October 25, 2008.
- Elected to the Board of Directors for the Fresno Free College Foundation and KFCF Radio (of the Pacifica Radio) in Fresno, CA, Spring, 2009.
- Elected President of the California State University Dominguez Hills Africana Studies Alumni Affinity Association, 2003-5.
- Instructed at C.S.U. Dominguez Hills: Winter 1997-Spring 2003.
- Youngest to graduate with M.A. in one year from Temple University, 1997.
- Graduated with honors from Temple University, 1997.

- Received qualification (CBEST) for teaching in the state of California, 1997.
- Granted Departmental Cheikh Anta Diop Award for outstanding undergraduate academic achievement, 1996.
- Graduated with honors from C.S.U. Dominguez Hills, 1996.
- Exceptional G.P.A. Award for Philosophy and Africana Studies, 1996.

MEMBERSHIPS & ORGANIZATIONS

- The National Council for Black Studies, Atlanta, GA, 1995-2016.
- The American Men's Studies Association, 2015-2016.
- The National Academy of Sciences, 2006-2008.
- The International Alliance of Teacher Scholars, 2006-2008.

VOLUNTEER EXPERIENCE & DONATIONS

- Elected to The Fresno Free Foundation's KFCF "Free Speech Radio" Executive Board, January, 2009.
- Donated 90 hours of mp3 interviews to the Africana Studies Program's (formerly the Africana and American Indian Studies Program) Africana Cultural Center, Fall 2008. (Interviews range from Civil Rights to Women's Studies, to Malcolm X.
- Shadetree Organization, Los Angeles, CA: served as an consultant for youth development programs and worked with the structural conceptualization of the organization from 1996 to present.
- Assisted in the facilitation of the '*Chillin' in the Hills*' program for at risk African-American youth, Carson, CA in 1994.
- Korean Consulate Delegate in representation of the Los Angeles African-American Community to Korea, 1994.

TEACHING PORTFOLIO

Teaching Portfolio available upon request.

REFERENCES

References available upon request.